MISS HOTHAM
1796

Two

SONATAS,

for the

FRENCH PEDAL HARP,

with an Accompaniment for a

VIOLIN AD LIBITUM,

Composed & Dedicated to

Miss Amelia Hotham,

BY

MADAME DU FRESNOY.

Op.1st. London.

Entered at Stationers Hall. Price

Printed for the Author & to be had of her
No.8. Lower John Street,
Golden Square.

SONATA I

Allegro molto

for

hr

6 6 3

V.S.

p rallentando *for.* *piu.*

rallent: *piu.*

for.

ff

sf sf cres

V.S.

cres

p

f

f *f*

f

5

dim.

f

ff

Pastorale

Andante

p

harmoniques

loco

p

harmoniques

p *f*

rallantando

p

loco

harmonique

Rondo

Allegretto

harmoniques

1.st 2.d

f *p*

loco

p

fons harm.s

f

loco

fons harm.s

1st 2d

f

loco

p f p

f

p p f°

p p f

f

ff

1. 2.

D.C. al Segno 𝄋.

SONATA II

Allegro Molto

f *p* *f* *p* *Cres.*

f *p*

Sons harmoniques

loco

p *Cres.* *f* *p*

Cres. *f*

hr. hr. hr. hr.

p

8a

f ff p

Adagio

Tempo

p

p

Cres.

f

ff

f

f

f

Segue

p

poco f

Sons harmoniques

p

loco

hr

hr

p

p

Cres.

f

ff

p

Cres.

f

ff

Rondo

Allegro

fonsharmoniques

loco

harmoniques

loco

harmonique

Segue

sons Etouffe's

Etouffe

Fine.